



Presents an amateur production  
By arrangement with NODA

16TH - 18TH & 23TH - 25TH JANUARY 2020- EVENINGS @ 7:00PM

18TH & 25TH JANUARY - MATINEES @2:00PM

19TH JANUARY MATINEES AT 11.30PM AND 3:30PM

THURSDAY EVENINGS - TICKETS 2 FOR 1

TICKETS AVAILABLE AT

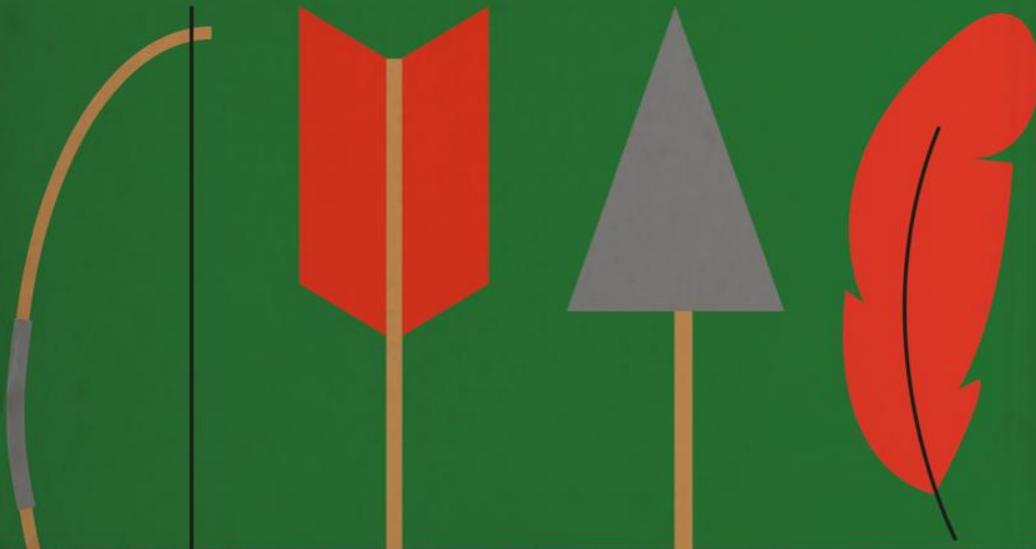
[WWW.KNUTSFORDLITTLETHEATRE.COM](http://WWW.KNUTSFORDLITTLETHEATRE.COM)

QUEEN STREET, KNUTSFORD, WA16 6HZ

# Robin Hood

a pantomime written by  
Rob Fearn and Leo Appleton

directed by  
Ian Graham



KLT Pantomime 2020

# AUDITION PACK

## Introduction

This audition pack contains all of the information you will need to audition for KLT Production of Robin Hood.

Production Dates: 16<sup>th</sup> – 25<sup>th</sup> January 2020

Director: Ian Graham

Musical Director: Ben Evans-Clarke

Auditions will take place on Tuesday 17<sup>th</sup> September from 7pm, & Saturday 21<sup>st</sup> from 2pm. Rehearsals will take place on Mondays, Wednesdays and Fridays from 7 pm. Dates & schedule to be confirmed.

## The Audition Process

During the audition day, you will be asked to wait in the bar until you are called through for your audition.

### **Principal Cast**

When called through, you will be asked if you wish to do lib (dialogue) or song first. If you are auditioning for multiple parts, you will be expected to perform the audition pieces for all of these characters. You may be asked to also perform the same character a number of times, this is so the production team can look at pairings, which are very important in this production.

### **General Points**

When you are called through, it is important to remain relaxed, we know you will be nervous and will take it into account, but the more relaxed you are the better you will perform. It is also important to remember to perform, it may sound simple but far too often we see people at auditions just reading the lines out, you don't need to know it off by heart (although it helps), but

remember to lift your head from the page and perform it. There are also stage directions in the script, which we would advise you follow as a starting point.

Once all the auditions have finished, if we have cast the show before the end of the session, we will announce it there and then, however we may need further time to discuss and work out the casting, and this will then be sent via email.

Once you have decided which characters you wish to audition for, you will need to complete an audition form and return it to me, either via email or in person. If you wish to be in the ensemble you do not need to audition however please let me know. I would however advise to give it a go, as it is a great experience.

## Character Breakdown

This character list is copied straight from the script, therefore it is your job to try and interpret these into your performance. The characters in this show are huge personalities, therefore you need to give it 100% in the audition to make these characters larger than life. It does mention looks at times, this is not important and we want to see your interpretation of the parts.

**Cast Narrator (M/F) Or Lincoln Green.** Straight laced narrator that appears frequently to keep the show moving along and is the foil for Alan-a-Dale's jokes.

**Alan-a-Dale (M/F) The jester.** the narrator's sidekick and provides the comedy interplay between the two and the audience. Robin (M/F)The hero of the piece. Should be played with plenty of swagger. Should also be able to sing and move. Can be either male or principle boy.

**Much the Millers son (M/F)** A smallish part suitable for a younger cast member. Should be played with a bit of spark and has some comedic lines.

**Will Scarlett (M/F)** Brave and feisty. He is a swordsman and is willing to take on anyone.

**Friar Tuck (M)** The 'plump' cleric. A comedic role more suitable as a male.

**Little John (M/F)** This has been written as a smaller persons part rather than being very big. Though with a few line amendments can be played by a larger person as well. Comedic.

**Flora Bud (F)** Part for a younger female member of the cast perhaps. Runs the 'ruse' scene and interacts with the audience so should be a confident performer.

**Maid Marion (F)** The heroine of the piece and Robin's love interest. Should be able to sing, act and move.

**Bow (M/F)** Part of the comedy double act and with many scenes with his/ her partner. Should have good timing, be a confident performer and be able to sing and move.

**Nurse Nellie (M/F)** The dame role. Can be either male or female, though if female some lines might need to be adjusted. Works with Marion and has a love interest with Little John.

**Arrow (M/F)** Part of the comedy double act and with many scenes with his/ her partner. Should have good timing, be a confident performer and be able to sing and move.

**Chorus 1 and 2 (M/F)** Occasional comedy interjections so should be able to deliver a line.

**Sir Guy of Gisborne (M)** The sheriff's foil and slimy side kick. Should be able to act, sing and move.

**Sheriff of Nottingham (M)** The villain of the piece with some comic lines and interactions with the audience. Should be able to sing or at least carry a song and be able to move. Has a sword fight with Robin! Could double as King Richard if required.

**Bishop (M)** Only appears in one scene and has some comic lines. Should have good timing and be able to act. Can double with King Richard if required.

**King Richard (M)** Only appears towards the very end of the show. Can double with the Bishop/ Sheriff

## **Audition Pieces:**

see separate attachment for script

### **Cast Narrator - Lincoln Green.**

Lib: p9 passage starting "If you don't mind..."

### **Alan-a-Dale - The jester.**

Lib: p9 passage starting "Listen kids..."

### **Much the Millers son**

Lib: all of p10

### **Will Scarlett**

Lib: starting p10 "I can't believe it.... To end of p11

### **Friar Tuck**

Lib: all of p 31

### **Little John**

Lib: all of p10

### **Flora Bud**

Lib: all of p12

### **Maid Marion**

Lib: p14 passage starting "get your hands off me...  
& all of P21

### **Bow**

Lib: all of p15

### **Nurse Nellie**

Lib: all of p16 &17

**Arrow**

Lib: all of p15

**Sir Guy of Gisborne**

Lib: p 47 & 48

**Sheriff of Nottingham**

Lib: all p27

**Bishop**

Lib: all p50

**King Richard**

Lib: all p56

